

SON OF THE WSFA JOURNAL

WSFA JOURNAL News Supplement - - - - - April, 1970 (Issue #7)

In This Issue --

IN THIS ISSUE; IN BRIEF; COLOPHON pg 1
THE BOOKSHELF: New Releases (Ace, Belmont, Berkley, Doubleday SFBC) ... pg 2
MAGAZINARAMA: Contents of Recent Proazines (AMAZING 7/70; ANALOG 5/70,
6/70; GALAXY 5/70; F&SF 5/70, 6/70; IF 5-6/70) pp 3,4
THE STEADY STREAM.... (Books and fanzines recently received) pp 4-6
THE CLUB CIRCUIT: News & Minutes (ESFA, WSFA) pp 7-9
THE CON GAME -- May & June, 1970 pg 10

In Brief --

Remember the DISCLAVE 70, May 15-17 (details on page 10).

Also remember WSFA Annual Meeting, May 1. Trustees' slate: Pres., Jay Halde-
man; Veep, Alexis Gilliland; Sect'y, Gay Haldeman; Trustees, Phyllis Berg,
Dave Halterman, Ted Pauls. Don't know who was nominated for Treasurer -- the
Minutes don't say.... At the Gillilands' (address on page 8).

And remember DISCLAVE Art Show (details on page 10).

TAFF Voting deadline -- July 15, 1970. We have no ballots on hand this year to
be distributed, and no time to type any up, so 300 or so would be appreciated....

We noted recently the death of Michael S. Vartanoff, father of one of our recent
WSFA members, Ellen. Born Prince Michael Iskanderbeg-Dolgoruki-Khojimina soff-
Vartanoff in Russia, he came to the U.S. in 1922; he was involved in the preparation
for the American landings in WW-II on the coast of North Africa, in the San Francisco
Conference which organized the U.N., and in several other noteworthy activities,
generally as a translator/interpreter. He was 69.

SON OF THE WSFA JOURNAL is published monthly (may someday go bi-weekly). Subs
(via 1st-class mail): 15¢ ea., 6/75¢, 12/\$1.50. Free to contributors, traders,
and to WSFA members and others if picked up at WSFA meetings. Also available as
part of package including THE WSFA JOURNAL, in bi-monthly Mailings at 50¢/mailing,
5/\$2.25, 10/\$4.00. THE WSFA JOURNAL is also available without SOTWJ, at 50¢ ea.,
3/\$1.25, 8/\$3.00. Both the lone JOURNALS and the bi-monthly Mailings are sent via
3rd-class. Air-mail rates available upon request. ##### For names and addresses
of Overseas Agents, write the Editor, or refer to the WSFA JOURNAL DATA SHEET or
the latest issue of THE WSFA JOURNAL (agents are available for Australia, France,
South Africa, and the United Kingdom, but are needed for Germany, Italy, Japan,
Scandinavia, Spain, and South America). ##### Address Code: A, Agent; C, Con-
tributor; E, Club Exchange Membership; H, Honorary Membership; K, Something of
yours is mentioned or reviewed herein; L, WSFA Life Member; M, WSFA Regular member;
N, You are mentioned herein; R, for Review; S, Sample; T, Trade; W, Subscriber (#
indicates last issue on sub); X, Last issue, unless....

-- DLM

THE WSFA JOURNAL

% D. Miller
12315 Judson Road
Wheaton, Maryland
U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

2
THE BOOKSHELF -- New Releases

ACE BOOKS (May, 1970) (1120 Avenue of the Americas, N.Y., N.Y., 10036) --

The Year of the Quiet Sun, by Wilson Tucker (94200; 75¢; Ace S.F. Special) --
"An H.G. Wells-type time machine takes the hero into a nightmare world of the future."
World's Best Science Fiction: 1970, edited by Donald A. Wollheim & Terry Carr (91357; 95¢).

Swords and Deviltry, by Fritz Leiber (79170; 75¢) -- "The story of Fafhrd and the Gray Mouser and how they meet in the city of Lankmar. A fantastic voyage into a thousand exciting adventures."

The Atlantic Abomination, by John Brunner (03300; 60¢) -- "The tale of a not-so-dead inhuman creature brought up from the depths of the ocean."

This Immortal, by Roger Zelazny (80691; 60¢) -- "Winner of the 'HUGO' for best science fiction novel of the year. The future of earth and all humans is at stake-- and only an outside force can rescue them!"

Flower of Doradil, by John Rackham (24100; 75¢) -- "Amazons are out of bounds for Earthlings." and

A Promising Planet, by Jeremy Strike.

Widespread Psychic Wonders, by Susy Smith (88700; 75¢).

The Secret of Holm Peel and Other Strange Stories, by Sax Rohmer (75750; 60¢) --
"A NEW book of Gothic Mystery and Witchcraft by the creator of Fu Manchu."

The Witching Hour, by Rona Randall (89900; 75¢; "Gothic").

The Least of All Evils, by Helen Arvonen (47760; 60¢; "Gothic").

And other selections.

BELMONT BOOKS (Jul & Aug '70) (185 Madison Ave., N.Y., N.Y., 10016) --

(July) Analog 7, edited by John W. Campbell (B95-2032; 95¢) -- "Exciting anthology of the best science fiction stories of the year from the best-selling magazine, ANALOG. All top names: Poul Anderson, Keith Laumer, Mack Reynolds, Frank Herbert, in stories that range from the furthest reaches of the galaxy to the Mafia of the future."

(Aug) The Animal People, by Stanton Coblenz (E75-2038; 75¢) -- "Second in the series of youth-oriented Belmont science-fiction novels about space anthropology. Two space adventurers find themselves in the land of primitive, ape-like beings that despise and persecute them."

BERKLEY PUBLISHING CORP. (May '70) (200 Madison Ave., N.Y., N.Y., 10016) --

BERKLEY SCIENCE FICTION:

Purple Aces (G-8 #2), by Robert J. Hogan (X1746; 60¢; pulp reprint).

The Long Twilight, by Keith Laumer (S1810; 75¢; reprint).

SF: Author's Choice / 2, edited by Harry Harrison (N1837; 95¢; original anthology).

DOUBLEDAY SCIENCE FICTION BOOK CLUB (Garden City, New York) --

May, 1970:

Science Fiction Hall of Fame (Vol. 1), edited by Robert Silverberg (Pub. ed., \$7.95; member's ed., \$2.98) -- 26 SF stories voted "best ever" by S.F. Writers of America (SFWA).

Childhood's End, by Arthur C. Clarke (Pub. ed., \$4.50; member's ed., \$1.49) --
". . . a chilling tale of mankind's first contact with an alien race...and of the last generation of mankind on Earth." An SF classic.

June, 1970:

The Black Corridor, by Michael Moorcock (Member's ed., \$1.49) -- "In one of the most gripping and frightening science fiction novels ever written, the ill-fated voyage of the Hope Dempsey takes you far beyond the limits of ordinary imagination."

One Step from Earth, by Harry Harrison (Pub. ed., \$5.95; member's ed., \$1.49) --
"In the nine stories in One Step From Earth, Harry Harrison speculates on the impact that a transportation breakthrough like transmission-of-matter would have in every area of civilized life."

AMAZING STORIES -- July, 1970 (Vol. 44, No. 2): Novel: "Orn", by Piers Anthony (sequel to Omnivore); Novelette: "Invasion of Privacy", by Bob Shaw; Short Story: "We Know Who We Are", by Robert Silverberg; Radio Drama: "History in Reverse", by Lee Laurence (reprint; 1939). Features: Editorial, by Ted White; Column: "The Science in Science Fiction" ("Color the Sky—"), by Greg Benford & David Book; "The Club House" (fanzine reviews), by John D. Berry; "...Or So You Say" (lettercolumn). Front cover by John Pederson, Jr.; interior illos by Michael Wm. Kaluta, Michael Hinge, Jeff Jones, Krupa. 146 pp., digest-size, 60¢ (6/\$3 U.S., 6/\$3.50 Canada & Pan American Union countries, 6/\$4 elsewhere), from Ultimate Pub. Co., Box 7, Oakland Gardens, Flushing, N.Y., 11364. Edited by Ted White. Bi-monthly.

ANALOG SCIENCE FICTION/SCIENCE FACT -- May, 1970 (Vol. 85, No. 3): Serial: "The Siren Stars" (Part 3 of 3 parts), by Richard & Nancy Carrigan; Novelettes: "But Mainly by Cuning", by John Dalmás; "Resident Witch", by James H. Schmitz; Short Stories: "Caveat Emptor", by Lee Killough; "Heavy Duty", by Hank Dempsey. Features: "Science Fact" Article: "Mr. Robot", by Louis L. Sutro & William L. Kilmer (revised from article "Assembly of Computers to Command and Control a Robot", from AFIPS Conference Proceedings); Editorial: "Rat Race", by John W. Campbell. Front cover by Kelly Freas (illust. "But Mainly by Cuning"); interior illos by Kelly Freas, Vincent diFate. 178 pp., digest-size; 60¢ (6/-); \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs.; from Box 2205, Boulder, Colo., 80302. Edited by John W. Campbell. Monthly.

June, 1970 (Vol. 85, No. 4): Serial: "Star Light", by Hal Clement (Part 1 of 4) (starring Barlemon, of Mission of Gravity); Novelette: "Compulsion", by James H. Schmitz (Telzey again); Short Stories: "A Tale of the Ending", by Hank Dempsey; "A Matter of Orientation", by Bob Buckley; "Message to an Alien", by Keith Laumer. Features: "Science Fact" Article ("Bioelectric Phenomena", by Carl A. Larson); Editorial: "Red Tide", by John W. Campbell; "The Reference Library" (book reviews by P. Schuyler Miller: The Collected Works of Buck Rogers in the 25th Century, by Robert C. Dille; Dune Messiah, by Frank Herbert; Nebula Award Stories 4, ed. by Poul Anderson; The Pollinators of Eden, by John Boyd; and several reprints); "Brass Tacks" (lettercolumn). Front cover by Kelly Freas (illust. "Star Light"); interior illos by Kelly Freas, Vincent diFate, P. Skirkas. 178 pp., digest-size.

GALAXY MAGAZINE -- May, 1970 (Vol. 30, No. 2): Serial: "The Tower of Glass" (Part 2), by Robert Silverberg; Novelettes: "A Style in Treason", by James Blish; "The God Machine", by David Gerrold; "Whatever Became of the McGowans?", by Michael G. Coney; Short Stories: "Neutron Tide", by Arthur C. Clarke; "Timeserver", by Avram Davidson. Features: Editorial: "The DDTs", by Ejler Jakobsson; Illust. Feature ("Sunpot", by Vaughn Bodé); another Editorial: "Overkill", by Frederik Pohl; "Galaxy Bookshelf" (review, by Algis Budrys, of Up the Line, by Robert Silverberg). Front cover by Jack Gaughan (suggested by "The Tower of Glass"); interior illos by Brock Gaughan, Jack Gaughan. 160 pp., digest-size; 60¢ (12 for \$6 U.S., 12/\$7 elsewhere), from 235 E. 45th St., N.Y., N.Y., 10017. Edited by Ejler Jakobsson. Monthly.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- May, 1970 (Vol. 36, No. 5; #228): Novelettes: "The Final Quarry", by Eric Norden; "Murder Will In", by Frank Herbert; Short Stories: "Runesmith", by Harlan Ellison & Theodore Sturgeon; "The Fourth Tense of Time", by Albert Teichner; "The Fabulous Bartender", by Paul Darcy Boles; "Nobody Believes an Indian", by G.C. Edmondson ("mad friend" story). Features: Cartoon, by Gahan Wilson; "Books" (reviews, by Barry Malzberg, of: The Black Corridor, by Michael Moorcock; Damnation Alley, by Roger Zelazny; Orbit 5, ed. by Damon Knight; Nebula Award Stories Four, ed. by Poul Anderson); "Voices Answering Back: The Vampires" (verse), by Lawrence Raab. (reprinted from THE AMERICAN SCHOLAR); Science Article: "Playing the Game", by Isaac Asimov. Front cover by Mel Hunter; no interior illos. 130 pp., digest-size; 60¢ (\$7/yr. U.S., \$7.50/yr. Canada & Mexico, \$8/yr. elsewhere); from 347 E. 53rd St., NY, NY, 10022. Ed. by Edward L. Ferman. Monthly.

June, 1970 (Vol. 38, No. 6; #229): Novelettes: "The Tocsin", by D.F. Jones; "Hobo Jungle", by Ron Goulart ("Ben Jolson adventure"); Short Stories: "Wife to the Lord", by Harry Harrison; "The Angry Mountain", by Stephen Tall; "Mother of Pearl", by Bruce McAllister; "The Believing Child", by Zenna Henderson. Features: Cartoon, by Gahan Wilson; "Books" (reviews, by Sidney Coleman, of: Masque World, by Alexei Panshin; To Live Again, by Robert Silverberg; "The Long Twilight", by Keith Laumer); Science Article: "The Distance of Far", by Isaac Asimov; Index to Volume 38. Front cover by Jack Gaughan (illust. "The Tocsin"); no interior illos. 130 pp., digest-size.

WORLDS OF IF -- May-June, 1970 (Vol. 20, No. 5; #148): Serial: "The Misspelled Magician" (Part 1 of 2), by David Gerrold & Larry Niven; Novelettes: "The Reality Trip", by Robert Silverberg; "The Piecemakers", by Keith Laumer (Retief story); "Zon", by Avram Davidson; Short Stories: "Troubleshooter", by Michael G. Coney; "Human Element", by Larry Eisenberg; "The Nightblooming Saurian", by James Tiptree, Jr. Features: "Hue and Cry" (lettercolumn); SF Calendar; "Reading Room" (book reviews, by Lester del Rey, of: The Eleventh Galaxy Reader, ed. by Frederik Pohl; Stand on Zanzibar, by John Brunner; Lord Tyger, by Philip José Farmer). Front cover by Jack Gaughan (suggested by "Troubleshooter"); interior illos by Jack Gaughan? (not credited). 158 pp., digest-size; 60¢ (12/\$6 U.S., 12/\$7 elsewhere), from 235 E. 45th St., N.Y., N.Y., 10017. Edited by Ejler Jakobsson. Bi-monthly.

----- THE STEADY STREAM....

A listing, sometimes with brief comment, of books and magazines recently received; all of the books and most of the fanzines listed will be loaned out to various persons for review; some were purchased by the editor, others were sent specifically for review. Items sent directly to our reviewers are excluded.

Books (Hardbound) --

The Science Fiction Hall of Fame (Volume One), edited by Robert Silverberg (Doubleday & Co., Inc., Garden City, N.Y.; 1970; SF Book Club Ed.; 558 pp., d.j. by Sagebrush) -- "The Greatest Science Fiction Stories of All Time Chosen by the Members of The Science Fiction Writers of America." About two years ago, the SFWA members were asked to nominate and vote for the best SF stories written through Dec. 31, 1964 (the pre-Nebula Award period), with the stories so chosen to be published in a "showcase anthology", covering several volumes. This is the first such volume, covering the categories of Short Story and Novelette (i.e., stories under 15,000 words in length); longer stories are to be included in future volumes. The top 15 stories in the balloting, all of which are included in the present volume (except that Arthur C. Clarke's "The Star" actually finished 15th, but was disqualified by the presence of another Clarke story in 11th place), were: (1) "Nightfall", by Isaac Asimov; (2) "A Martian Odyssey", by Stanley G. Weinbaum; (3) "Flowers for Algernon", by Daniel Keyes; (4) "Microcosmic God", by Theodore Sturgeon; (tie) "First Contact", by Murray Leinster; (6) "A Rose for Ecclesiastes", by Roger Zelazny; (7) "The Roads Must Roll", by Robert A. Heinlein; (tie) "Mimsy Were the Borogroves", by Lewis Padgett; (tie) "Coming Attraction", by Fritz Leiber; (tie) "The Cold Equations", by Tom Godwin; (11) "The Nine Billion Names of God", by Arthur C. Clarke; (12) "Surface Tension", by James Blish; (13) "The Weapon Shop", by A.E. van Vogt; (tie) "Twilight", by John W. Campbell; (15) "Arena", by Fredric Brown. Also included in the volume are: "Helen O'Loy", by Lester del Rey; "Huddling Place", by Clifford D. Simak; "That Only a Mother", by Judith Merril; "Scanners Live in Vain", by Cordwainer Smith; "Mars Is Heaven!", by Ray Bradbury; "The Little Black Bag", by C.M. Kornbluth; "Born of Man and Woman", by Richard Matheson; "The Quest for Saint Aquin", by Anthony Boucher; "It's a Good Life", by Jerome Bixby; "Fondly Fahrenheit", by Alfred Bester; "The Country of the Kind", by Damon Knight. Introduction is by the editor. A very basic book for any SF library. Price for SF Book Club members only is \$2.98; list price for publisher's edition is \$7.95.

Books (Paperback) --

Astroxex, by George Shaw (Midwood Enterprises, Inc.; M-125-41; \$1.25; Mar '70, 203pp) -- In a letter bearing a "Tower Publications, Inc." letterhead, the writer says, "... It is an adult science fiction novel of the highest quality. #### "We at Midwood feel that a novel can be adult in its language and content and still be literate and entertaining. Astroxex, we feel, exemplifies this idea." A random flipping through the book revealed a sexual act of one kind or another taking place on eight out of the ten pages sampled. But we'll wait for the final word from our reviewer....

Earth Is Room Enough, by Isaac Asimov (A Fawcett Crest Book, from Fawcett World Library, New York, N.Y.; T1401; 75¢; April '70; Orig. pub. Doubleday, 1957; 208 pp) -- "Science Fiction Tales of Our Own Planet." Contents: "The Dead Past", "The Foundation of S.F. Success", "Franchise", "Gimmicks Three", "Kid Stuff", "The Watery Place", "Living Space", "The Message", "Satisfaction Guaranteed", "Hell-Fire", "The Last Trump", "The Fun They Had", "Jokester", "The Immortal Bard", "Someday", "The Author's Ordeal", "Dreaming Is a Private Thing".

Hex, by Arthur H. Lewis (Pocket Books, NY, NY; #77156; 95¢; May, '70; 228 pp) -- "A Spell-Binding Account of Witchcraft and Murder in Pennsylvania." (Orig. pub. by Trident Press, in 1969.)

Strange Creatures from Time and Space, by John Keel (A Fawcett Gold Medal Book, from Fawcett World Library, NY, NY; T2219; 75¢; Mar. '70; 288 pp) -- "The first complete report of weird beings sighted in every part of the world...and a startling new explanation."

Window to the Past: Exploring History Through ESP, by Hans Holzer (Pocket Books, NY, NY; #77170; 95¢; May '70; 232 pp; Orig. pub. by Doubleday, 1969; illust. by Catherine Buxhoeveden) -- "Psychic 'conversations' with some of the great figures of the past."

Fanzines --

CURSE YOU, RED BARON! II/5 (A "letter substitute" from Dick Eney, Adv Tm 84, APO S.F., 96215 (note CoA); no price given, 6 pp. mimeo, 1 pg. ditto -- More on Viet Nam from the Man on the Spot -- this time, part one of an article entitled, "Problems of a Reform Administration".) (Also included was photo depicting goats taking the sun on top of a bridge-defense bunker at Cao Lanh.)

II/5.1 (One page, ditto -- in which Dick sends word that he has just found out he's being assigned to Kien Phong province, up on the Cambodian border, as Deputy Senior Advisor -- and passes along a lot of unclassified info on the Cambodian situation).

ERB-DOM #29 (Dec. '69) (Camille Cazedessus, Jr., P.O. Box 550, Evergreen, Colo., 80439; #29 was \$1.00; starting with #30 (reviewed SOTWJ #5), 50¢ ea., 12/\$2.50 world-wide, "regular" mail, 12/\$9.00 world-wide, air-mail; #29 is 8 1/2"x11"; #30 and on are 5 1/2"x8 1/2". From #30 on incorporates THE FANTASY COLLECTOR. Offset, with full-color covers, lots of illos. A "must" for ERB fans. #29 is 20 pp., incl. covers. and includes material by Allan Howard, L. Sprague de Camp, Patrick Adkins, Dick Lupoff, E. Hoffman Price, Sam Moskowitz, with art by Stan Taylor, Reed Crandall, Roy Krenkel, Sam Grainger, Richard Corben, Jim Cawthorn, Bob Barrett, Jeff Jones).

#31 (Feb. '70) (Articles by John F. Roy, continuation of "Barsoom: A Glossary" (started in #30), continuation of "GHOST STORIES: Index by Author" (started in #30). Much less artwork than in the large-size ERB-DOM -- outside and inside front and back covers, and a couple of interior illos. 12 pp. (incl. covers) of ERB-DOM, 22 pp. of THE FANTASY ADVERTISER).

#32 (Mar. '70) (Article by John F. Roy, continuations of "Barsoom: A Glossary" and "GHOST STORIES: Index by Author". 12 pp. (incl. covers) of ERB-DOM, 24 pp. of THE FANTASY ADVERTISER).

HAVERINGS 43 (Jan/Feb '70) (Ethel Lindsay, Courage Hse., 6 Langley Ave., Surbiton, Surrey, U.K.; U.S. Agent, Andy Porter, 55 Pineapple St., Apt. 3-J, Brooklyn, N.Y., 11201; bi-monthly; \$1 or 8/- for 6 issues; mimeo; 8"x10". 8 pp. -- fanzine reviews, plus the very useful (1 1/2-pg) "Havering News").

THE NEW NEWPORT NEWS #5 (Apr. '70) (Ned Brooks, 703 Paul St., Newport News, Va., 23605, & Red Avery, 146 Hanover St., Hampton, Va., 23361; for contribs, LoC's,

trades, & artwork; ditto. 30 pp., incl. covers -- the last issue of TNNNN. Lots of editorials, book and fanzine reviews, fanfiction, poetry, LoC's, short article).
NOLAZINE #10 (The Official Organ of the New Orleans S.F. Assoc.; ed. by Rick Norwood, 5169 Wilton, Apt. D, New Orleans, La., 70122; 50¢ ea., 3/\$1; mimeo, with some offset art, incl. covers. 51 pp., excl. covers and blank pages (reverse of illos) -- editorial, with doubts expressed about holding '73 Worldcon in New Orleans at the same time as the Shriner convention; "So! You Want to be a SF Artist.", "Story not by John B. Gaughan, Art not by Perry A. Chapdelaine"; "Memories of Quinn" (Seabury), by E. Hoffman Price; Installment #4 of "The Night Falls", by Patrick H. Adkins; books reviews; lettercol; and lots of other interesting material and fine artwork. Don't pass this one by!)

OUTWORLDS II (Bi-monthly; from Bill & Joan Bowers, P.O. Box 87, Barberton, Ohio, 44203; 50¢ (3/-) ea., 3/\$1 (8/-), 6/\$2 (15/-); British Agent, Terry Jeeves, 30 Thompson Rd., Sheffield S11 8RB, England; mimeo, with some offset(?). 34 pp., incl. covers; also, one-page "OUTWORLDS Flyer" -- Lettercol, short Mike Gilbert art insert, fiction(?), artwork. Interesting, but a bit confusing in layout).

PEGASUS #6 (Dec. '69) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566; available for contribs, LoC, or trade; ditto. 58 pp., excl. cover -- a potpourri; in order, editorial, listing of SF Books Published in Feb., reprint of article by Bob Coulson, SF Books Pubbed in Mar., Book Reviews, S.F. Books Pubbed in Apr., "Mrs. Finagle's Laws", Lettercol, S.F. Pubbed in May; "Towards a Preliminary Checklist of Badger Science Fiction", by R. Reginald (we are really glad to see this, we've been trying for years to get a complete listing of Badger SF so we can see what we are missing and try to fill the holes....) (now we need a checklist of Badger Supernatural series....); SF Pubbed in June; fanzine reviews; and misc. short filler-type material. Very useful, and interesting, to boot).

SCHAMCOB #6 (Frank C. Johnson, 3836 Washington, Cincinnati, Ohio, 45229; 25¢ ea., 4/\$1; Bi-monthly; mimeo. 17 pp. / cover (offset) -- Fanzine reviews, book reviews, lettercol, editor's page, short stories, poetry).

SCIENCE FICTION REVIEW #36 (Richard E. Geis, P.O. Box 3116, Santa Monica, Cal., 90403; 50¢ ea., subs also at 50¢ ea. for as many issues as desired; UK Agent, Ethel Lindsay (address above under HAVERINGS) (4/- ea., 5/L1); Australian Agent, John Bangsund, 44 Hilton St., Clifton Hill, Victoria 3068, Australia (50¢ ea.); West German Agent, Hans J. Alpers, D-285 Bremerhaven 1, Weissenburger Str. 6, W.Germany (2/4DM, 4/8DM, etc.); mimeo. 52 pp., incl. covers -- material by Dick Geis, Bob Shaw, Poul Anderson, Wiley Nance Jackson, John Brunner, Paul Walker, Banks Mebane, and lots of book reviews; also lots of artwork, by Tim Kirk, Bill Rotsler, Jack Gaughan, Jay Kinney, Jim Shull, Mike Gilbert, Atom, Lovenstein, Gilliland, Nelson. Another "must" 'zine).

SOYTHROP #21 (Dec. '69) (Formerly AUSTRALIAN SCIENCE FICTION REVIEW; picked up ASFR numbering; John Bangsund (address above under SFR #36); 60¢ ea. Austr.; U.S. Agent, Andy Porter (address above, under HAVERINGS) (75¢); U.K. Agent, Ethel Lindsay (address above, under HAVERINGS) (5/-); W.German Agent, Hans J. Alpers (address above, under SFR #36) (equiv. of 60¢ Australian); mimeo (offset(?) covers). 40 pp., excl. covers -- articles, humor, fan fiction, lots of LoC's, short material. Liked this one even better than ASFR).

S.F. COMMENTARY #8 (Dec. '69) (Bruce R. Gillespie, POBox 245, Ararat, Victoria 3377, Australia; 9/\$3.00 Australian; mimeo (with offset photos). 41 pp (including cover) plus two photo sheets -- Special issue devoted entirely to a report on the 8th Australian SF Convention, held in Melbourne on Easter of 1969; includes Goh's (pro and fan) speeches, photos of attendees, text of author panel discussion).

STAN'S WEEKLY EXPRESS #27 (15 Mar '70) (Adzine; from 4324 St. Johns Ave., Dayton, Ohio, 45406; mimeo, legal-length; 4/\$1, 13/\$2.50, 26/\$4. 8 pp. -- 7 / pp. of ads (mostly comix), with a "Club News" column and a "Fanzine -- Prozine" column, both short items. Ad rates are reasonable, but sub rates are too high for an adzine).

WOKL #1 (Ted Pauls, 1448 Meridene Dr., Baltimore, Md., 21212. An "individzine". 4 pp., mimeo. The editor states, "Reviews of this journal of trivia in other fanzines are frowned upon.", so we'll say nothing about it but to note that it exists).

EASTERN SCIENCE FICTION ASSOCIATION (ESFA) -- Meets formally on the 1st Sunday of the month at 3:00 p.m., at the YM-YWCA, 600 Broad St., Newark, N.J.

Minutes of ESFA Meeting of March 1, 1970 --

The meeting was called to order at 3:28 p.m. with an attendance of 25. The Secretary's minutes were accepted with one correction. The Treasurer's report was given and accepted.

Director Burley read a letter from Dr. Frederic Wertham expressing his regrets that he will be unable to speak at ESFA in the near future. Announcement was made that the TAFF candidates are William Rotsler, Charlie Brown and Elliot Shorter. Les Mayer reported the deaths of Guy Endore, author of The Werewolf of Paris, and Robert Pinkerton, who wrote for the pulps. Bob Weinberg plugged his Pulp Hero Guide, to be published this spring at a pre-publication price of \$4.00. Brian Burley said that he was assembling a "Symposium on the Sociology and Psychology of Fandom", and asked for contributions, including artwork. Rusty Hevelin exhibited copies of CAPT. GEORGE'S WHIZBANG, and said there was no reason to pay inflated prices for back numbers of this publication, as they were still in print (except #1).

A motion was passed and seconded to return all officers for a term of one year. Motion carried unanimously. Director Burley reported nothing further on the May banquet meeting. Burley said it was time to start thinking of the October Open Meeting, and asked for suggestions for a suitable place to hold it. Les Mayer proposed we give the YMCA another chance. It was decided to consider it on a vote of 11-1.

Don Benson, editor of Berkley Books, spoke on the subject of his philosophy in editing and the future plans of Berkley and G.P. Putnam's Sons. Berkley is essentially the supplier of SF to Putnam, who publish 12 titles a year, and which titles are reprinted by Berkley some six months later. Putnam will feature a fairly heavy run of Keith Laumer this year, including his House in November, in Nov. Among other titles mentioned are Clifford Simak's Out of Their Minds in April, and what may be the first sword-and-sorcery collection in hardback, L. Sprague de Camp's Warlocks and Warriors, in Sept. Benson sees a definite trend in the trade toward original SF collections, and in line with this will publish three of Damon Knight's Orbit series this year.

Benson says that as a general thing he has no set policy, or special interest in furthering any particular kind of writing, except what he and the readers will enjoy. He likes fantasy, but finds that it seems to sell only about half as well as SF. He does very little of what is called "creative editing". Benson feels that the most useful thing he can do is to spot what is wrong in terms of what the author is up to, and talk with him about it in case a re-write might be in order. He usually doesn't buy a book unless it is pretty much the way it should be.

In answer to a question, Benson said that the title of Heinlein's new novel, to be serialized in GALAXY, is "I Will Fear No Evil". He said it is a combination of sex (including the homosexual), mysticism and philosophy, and will appeal to those who liked Stranger in a Strange Land. It has not yet been sold for book publication.

The meeting adjourned at 5:35 p.m. At a membership meeting, Richard D. Garrison was admitted.

Minutes of ESFA Meeting of April 5, 1970 --

The meeting was called to order at 3:25 p.m. with 21 persons in attendance. The reports of the Secretary and Treasurer were given and accepted.

Director Burley said that there had not been much response to the proposed banquet meeting, outside of club members, and that he still hadn't a positive acceptance from Isaac Asimov. Sam Moskowitz pointed out that there had been no publicity on the affair. Paul Herkart said that he had spoken with Asimov, who is still interested, but needs some three-months notice. Moskowitz proposed that an announcement be made at the Lunacon, and that publicity be started by distributing circulars there, aimed at finding out how many might be interested. Burley will make up a circular and Moskowitz will act on the banquet committee, and give all

aid to the Director. It has been learned that special circumstances would prevent expelled member Will Sykora from attending the banquet, even if he were invited and was interested. It is hoped to hold the banquet the second weekend in May, or as close thereto as possible.

Brian Burley passed out TAFF candidate ballots and offered to collect money and ballots and send them to Steve Stiles, the TAFF chairman. News notes and items of interest were given by Tom Bulmer, Les Mayer, and Nick Lordi among others. Sam Moskowitz, at the request of Milt Spahn, gave sidelights on his Burroughs article in ERB-DOM #29. Sam also gave a brief review of a book, Into the Unknown, by Robert M. Phillips -- a history of SF, published by the Univ. of Calif. Press. Although terming it a favorable and positive book on SF, Sam called it a typical doctoral thesis, notable for its exclusions, and that what is said has been said many times before.

J.B. Post exhibited and talked about a selection of maps of imaginary lands from the collection of the Free Library of Philadelphia. These examples of cartographic fantasy included the planet Mongo, Middle-Earth, Poictesme, Zothique, and Edgar Rice Burroughs' Amtor and Barsoom. Among others shown were Treasure Island, the Hyborian Age, John Milton's Hell, and a splendid double-spread depiction of "Fairyland". Mr. Post pointed out that Frank Baum's own map of Oz did not agree with the locations given in his books.

Mr. Post, as curator of the maps, is always on the lookout for more, and urges fans to tell him of any of which they know. Or better yet, he'd like them to send copies, or donate an original. The members suggested where other maps may be found. Mr. Post also announced that Mirage Press intends to publish an atlas of fantasy, edited by him.

The meeting adjourned at 5:04 p.m.

-- Allan Howard, Secretary, ESFA

THE WASHINGTON SCIENCE FICTION ASSOCIATION (WSFA) meets informally at 8 p.m., on the 1st & 3rd Fridays of each month, with parties on fifth Fridays. 1st May Meeting (Annual Meeting) will be at home of Alexis & Doll Gilliland, 2126 Penna. Ave., N.W., Wash., D.C., 20037 (ph. FE7-3759). Second May meeting will be at the DISCLAVE. May party meeting site is unknown as of this writing, as are June meeting sites.

Minutes of Meeting of March 20, 1970 (at the Gillilands') --

Present: Doll & Alexis Gilliland, Joe & Gay Haldeman, Frazier Botsford, Jim, Jackie, & Tod Harper, Bill Bakeman, Bert Trotter, Dave Halterman, Mike Riley, Mike & Randy Shoemaker, Lance Marshall, Ted Pauls, Bill & Betty Berg, Nick Sizemore, Barbara Podolsky, George Raynor. #### Committee Reports: Art Show -- Bulletins have been sent to East coast clubs. The fee is 25¢ to enter plus a little for each entry. Membership -- One new Regular member (John Jacobs). #### The Treasury has \$202.00. The loan of \$100 for the calendars is paid up. The Equipment Fund has 5¢. The play for the Disclave has been typed up. #### New Business: Dave Halterman was robbed of \$12.00. In TEEN PLAYBACK the Disclave was mentioned. Randall Hawkins has a booklist; write him 12512 Jackson Ave., Grandview, Mo., 64030. Doll suggests we lower dues since the JOURNAL is now quarterly. We're paying \$1 per issue now. There'll be a new Heinlein novel in the August GALAXY. #### Adjourned: 9:45 p.m.

Gay Haldeman, Secretary, WSFA

Minutes of Meeting of April 3, 1970, at home of Buzz Bixby --

Called to Order: 10:02 p.m. Quorum declared -- 11 Regular and 3 Life members. #### Present: Jay, Alice, & Lore Haldeman, Don Miller, Shirley & Buzz Bixby, Phyllis, Bill, & Betty Berg, Bob Rozman, Dave Halterman, Bob Madle, Bob & Kim Weston, Bill Bakeman, Ed Kirk, Paul Schauble, Ted Pauls. #### The Equipment Fund has \$23.25. Lance owes \$4.35, Ron has \$30 and Jay has \$110. The Treasury has \$222.00. #### Publications: SON OF THE WSFA JOURNAL #6 is out; the Disclave issue is in progress. Disclave issue deadline is May 1 or ASAP. Let Don know in advance what material you plan to send. The next SON will probably be out by the next meeting. After Disclave, the JOURNAL will return to bi-monthly. Don needs stencil-typer helpers for the Disclave issue. #### Old Business: The DISCLAVE PROGRAM BOOK will be pre-

pared by Mark Owings. It'll be primarily a bibliography of Jenkins' work. It will also take ads to help defray the cost of printing. ##### The Hyattsville Jr. High Faculty beat WWDC Wonders tonight at Basketball, according to Bonnie Bixby. Ron Bounds called. All the chorus members are at the Gillilands' except Ray, who's missing. ##### New Business & Announcements: Jay states that Peggy says the Prince Georges County Library wants a poster to advertise the Disclave. Anybody else who has a public place to display a flyer, take a bunch and display them. Dave says the Lunarians are considering limiting memberships because meetings are too large. How about us? Discussion followed about public places to hold meetings -- cemeteries? government buildings? Jay says we can get an addressing machine for \$130. If enough publishers in the club are interested, we could all chip in and buy one. Paul says Bill Osten has an addressograph. Lore says dadadadadaahhhh. Bill Bakeman says Ace printed Ron Goulart's latest book and a Perry Rhodan (#5 -- The Vega Sector). Dave says the Heinlein novel bought by GALAXY is porno. Paul says that Davis Gerrold is selling Lunacon 2001 memberships to be held on the moon in 2001 or thereabouts. Also, Paul's been going to GSA and will look for any equipment we might want -- projectors, typers, addressographs -- cheap prices. Don Miller says Dick Eney is assistant somethingorother in Cambodia. ##### Phyllis Berg moved that Eric Pavlat be made an honorary member of WSFA. Passed unanimously. Bill Berg says that the July 5th Friday party will be at his house. Jay says that "I of Newton", by Joe Haldeman, in this month's FANTASTIC, is a TAPEWORM reprint. Rich Brown & Arnie Katz are reviving FOCAL POINT. They don't seem to like Boston and Charlie Brown and are offering an alternative newszine to LOCUS. Jackie Harper has received a request for info on the art show from a potential exhibitor. ##### Ted Pauls moved to adjourn. Unanimous, at 10:41 p.m. ##### Late arrivals: Jim, Jackie, and Tod Harper.

-- Alice Haldeman, Acting Secretary

Minutes of Meeting of April 17, 1970 (at home of Alexis & Doll Gilliland) --
Present: Ted Pauls, Mike Riley, Alice, Jay, & Lore Haldeman, Gay & Joe Haldeman, Bob & Peggy Pavlat, Jack Chalker, Nick Sizemore, Bill & Betty Berg, Ron Bounds, Kim Weston, Buzz Bixby, Doll & Alexis Gilliland, Fred Cisin, John Jacobs, Bill Bakeman, Stella Calvert. ##### Ye meeting called to order at 9:18 p.m., Jack Chalker, Replacement Scribe, reporting. Minutes not present, being in Baltimore. Pavlat objects to waiving the minutes, but is overruled. ##### \$226.00 in the Treasury, \$23.25 in the Equipment Fund. Lance Marshall still owes, as usual. \$110.00 of the Equipment Fund in Jay's possession. ##### Disclave: Alice reports \$42.64 in the Disclave treasury. Advance memberships are still being taken at \$2.00. Secretary Haldeman just arrived. Beer party on Friday of the Disclave will be funded by the advance memberships. ##### Secretary Haldeman taking over here.... Sandwich volunteers, popcorn, and donations of soft drinks will be appreciated. The art show may need to rent material for putting up the pictures. So far, 6 huckster tables have been sold, which is the limit. Jack Chalker will share his with someone needing a small amount of space. Posters are available. ##### New Business: Nominations: The Trustees present Jay Haldeman for President, Alexis Gilliland for V.P., Gay Haldeman for Secretary, and Phyllis Berg, Dave Halterman, and Ted Pauls for Trustees. It has a strangely familiar ring to it.... ##### Regina High School and Holy Name Academy need someone to talk to them about SF on May 11, 12, and 13, for one hour a day. How 'bout Joe? Check out the NASA films for Disclave, while you're at it, Joe. ##### Mirage Press has the Conan Sword Book out, and the Anthology from AMRA. Price for each: \$5.95 (\$5 for WSFA members buying from Jack). Ted Pauls has TAFF Ballots for those who need them. Doll has copies of SON OF THE WSFA JOURNAL #6, if you didn't get it. May 1st is the deadline for the Disclave issue. ##### Jay found a Bell and Howell movie projector for \$125.00, used. ##### On Thursday, May 14, the Oxon Hill Library SF Club will need a speaker (in the evening). ##### Adjourned: 9:52 p.m.

-- Gay Haldeman, Secretary, WSFA

THE CON GAME -- May & June, 1970

THE CON GAME 1970, a listing of all known 1970 cons, appeared in SOTWJ #5. In this and future issues we will publish detailed information on coming cons a couple of months in advance. Our thanks to those persons who sent in info as requested.

FANCON 70 -- April 30-May 3; 15th Swedish S.F. Convention, in Stockholm, Sweden. By the time you read this, it will be too late to attend....

DISCLAVE 70 -- May 15-17. Skyline Inn, S. Capitol & I Sts., S.W., Wash., D.C., 20024. Sponsored by the Washington S.F. Association. GoH, Will F. Jenkins ("Murray Leinster"). Advance registration, \$2, from Jay Haldeman, 1244 Woodbourne Ave., Baltimore, Md., 21212. Friday night Early Arrival Party in WSFA Suite; Sat. morning, Disclave's first Science Fiction-Fantasy Art Show will open (artists who would like to display and/or sell their artwork should contact Jackie Harper, 5203 Shires Ct., Clinton, Md., 20735); program will start around 1:00 p.m. and run about four hours; Sat. night party in main meeting room; Sunday art show again, with program at about 1:00 p.m. GoH talk Sat., original musical farce prepared by Alexis Gilliland and presented by WSFA Beer Drinking and Light Opera Company on Sun. Other program items not settled, but will include panels, NASA moon landing films, etc. Room prices start at \$18 for Singles. See you there!

BOUCHERCON (Anthony Boucher Memorial Mystery Convention) -- May 29-31, Miramar Hotel, Santa Monica, Cal. Adv. registration, \$4, to Bruce Pelz, Box 1, Santa Monica, Cal., 90406. No further info on hand.

NORWESTERCON -- May 30, 31, in Portland, Ore. Stan Woolston says he's supposed to be GoH. No information, except to contact Mike Zaharakis (1326 S.E. 14, Portland, Ore., 97214) for info. -- and since we've written him several times without a response, we are somewhat unsure about whether or not there is to be a NORWESTERCON,...

SPECULATION -- June 14, 1970, at the Midlands Arts Centre, Birmingham, England. For info, write: Pete Weston, 31 Pinewall Ave., Masshouse Lane, Kings Norton, Birmingham 30, England. No further information.

MULTICON 70 -- June 18-21, at the Skirvin Hotel and Skirvin Tower, Broadway at Park Ave., Oklahoma City, Okla. Memberships, \$3.50, from David Smith, 133 Mercer St., Ponca City, Okla., 74601. Rooms: \$10 Singles, \$14 Doubles. Banquet Sat. night, tickets at \$4.50; Banquet Speaker, Jim Harmon, author of The Great Radio Heroes. Other guests, Buster Crabbe (18th & 19th), of Tarzan, Buck Rogers, Flash Gordon, etc. fame (some of his films will be shown); Reed Crandall (Burroughs and comic strip artist); R.A. Lafferty (author of Past Master). Dealer's Room, Radio Room, Auctions, lots of films and serials ("The Drums of Fu Manchu", "Daredevils of the Red Circle", "The Road to Yesterday", "King Kong", "The Golem", "Nosferatu", "The Shadow Strikes", "Rocket Ship", "Freaks", and many others) (Radio Room, we should state, includes tape recorders playing many of the classic radio shows). Sponsored by The Oklahoma Alliance of Fandom (checks made out to them). For further information, write to Jeff Smith (address above), and see Al Gechter's letter in TWJ #71.

MIDWESTCON -- June 26-28, at the Carrousel Inn, 8001 Reading Rd., Cincinnati, Ohio, 45237. Registration \$2, payable at the con. "... the Relaxacon, known for its programless, relaxed atmosphere. Come ... to eat, drink, talk, swim and play." Banquet Sat., June 27, at 7 p.m. in the La Ronde Dining Room (\$6.00). Entree will be Braised Prime Beef Jardiniere. Toastmaster Wilson Tucker (Bob Tucker). Rooms start at \$14 for Singles. For reservation cards: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio, 45236.

Details on July & Aug cons in SOTWJ #8 (note that OZARKON V is July 10-12, and not July 24-26 as stated in SOTWJ #5). Info needed on Ozarkon V, Peoriacon, Westercon.